



## ACODE 79 Virtual Workshop Speakers



### Professor Mark Brown

Mark Brown is Ireland's first Professor of Digital Learning and Director of the National Institute for Digital Learning (NIDL) at Dublin City University (DCU). He is a Fellow and Executive Committee member of the European Distance and E-learning Network (EDEN) and serves on the Supervisory Board of the European Association of Distance Teaching Universities (EADTU). He was also Chair from 2014 to the end of 2018 of the Teaching and Learning Steering Committee for the European Consortium of Innovative Universities (ECIU). Mark previously worked in a senior role at Massey University where he was also President of the New Zealand Association for Open, Flexible and Distance Learning (DEANZ) and served on the Executive Committee of the Australasian Society for Computers in Learning in Tertiary Education (ASCILITE). In 2017, the Commonwealth of Learning (CoL) recognised Mark as a world leader in Open and Distance Learning, and he is Chair of the ICDE World Conference on Online Learning which will be held in Dublin in November 2019.

### Professor Laura Czerniewicz

Professor Laura Czerniewicz is the Director of the Centre for Innovation in Learning and Teaching (CILT), at the University of Cape Town, CILT's first director when it was formed in 2014. She has worked in education in a number of roles with a continuous focus on inequality, access and digital inequality. These have permeated her research interests which include the changing nature of higher education in a digitally-mediated society as well as student and academic technological practices. She is currently the South African lead on an ESRC NRF funded project on the Unbundled University, researching emerging models of teaching and learning provision. Laura has published widely, both formally and informally. Her research output can be found at <http://uct.academia.edu/LauraCzerniewicz> and many of her presentations at [https://www.slideshare.net/laura\\_Cz](https://www.slideshare.net/laura_Cz). She can be followed on Twitter at @czernie. For an interview with Laura Czerniewicz listen to her podcast with Mark Nicols at <http://onlinelearninglegends.com/podcast/007-professor-laura-czerniewicz/>.



### Professor Som Naidu

Dr. Som Naidu is currently Pro-Vice Chancellor Flexible Learning and Director, Center for Flexible Learning, at the University of the South Pacific. He has previously served as *Associate Professor (Learning Transformations)* at Swinburne University of Technology in Melbourne, *Director of Teaching and Learning Quality Enhancement* at Charles Sturt University, NSW Australia, and *Associate Professor of Educational Technology and Multimedia Education* at the University of Melbourne, Australia. A former president of the *Open and Distance Learning Association of Australia*, Dr. Naidu has served as executive editor of its journal *Distance Education* since 1997. In May 2014 the Open University of Sri Lanka awarded Dr. Naidu a *D.Litt. (Honoris Causa)*, in recognition of his extensive contribution to the field of *open, flexible, distance and e-learning* both regionally and internationally.



## **Emeritus Professor Beverley Oliver**

Emeritus Professor Beverley Oliver is an educational change leader, a Principal Fellow of the Higher Education Academy, and an Australian National Teaching Fellow. She was Deputy Vice-Chancellor Education at Deakin (2013-2018) and now works as a higher education consultant and researcher in areas such as digital education, micro-credentials, curriculum transformation, quality assurance and graduate employability. Emeritus Professor Oliver was Deputy Chair of Universities Australia's Deputy Vice-Chancellors (Academic) (2018) and Deputy Chair of the Board of EduGrowth, a not-for-profit entity and Australia's acceleration network for high-growth, scaleable, borderless education. Her leadership has been recognised through two national Citations for Outstanding Contributions to Student Learning and several nationally funded grants and two fellowships. In 2017, Professor Oliver was awarded Deakin University's highest honour, the title of Alfred Deakin Professor, for her outstanding and sustained contribution to conceptualising the strategic enhancement of courses in the digital economy and furthering the University's research and scholarship in the field of higher education.

## **Professor George Veletsianos**

Dr. George Veletsianos is Professor at Royal Roads University in Victoria, BC Canada and holds the Canada Research Chair in Innovative Learning and Technology. He is a former Fulbright scholar, a BCcampus Open Education and Advocacy Fellow, and an early-career fellow of the EU Network of Excellence in Technology Enhanced Learning. His scholarship aims to understand and improve teaching, learning, and participation in digital environments. He studies the practices and experiences of learners, educators, and scholars with/in online learning, flexible learning, social media, and open education/scholarship. His latest book (forthcoming from Johns Hopkins University Press) examines the experiences that students have with online education. You can read more about him at <https://www.veletsianos.com/>



## **Professor Richard Vella**

Richard Vella is conjoint professor at the University of Newcastle doing full time research. He was Chair and Professor of Music (2007-19), and Head of School of Creative Arts (2008-13) at the University of Newcastle. Vella has just recently completed an ARC Linkage grant in partnership with Monash University, the Australasian Performing Rights Association and the Australia Council for the Arts investigating the cultural and export value of the Australian music export. He was Chair of the National Council of Tertiary Music Schools (NACTMUS) from 2008 to 2013 and has sat on many advisory groups concerned with tertiary education in the creative and performing arts. As a composer Vella's diverse output includes works for orchestra, large ensemble, choir, film, chamber music, burlesque cabaret, music theatre, site-specific performances, and popular music genres. His film credits include 'Parklands', 'Renzo Piano: piece by piece' (for which he won the 1999 Australian Screen Composer's Award for best music for a documentary) and 'Travelling Light' (2003) which received a nomination for 'Best Music for a feature Film' by the Australian Film Institute. His book 'Musical Environments: A Manual for Listening, Improvising and Composing', originally published by Currency Press (2000), has become a recognised text for secondary and tertiary music courses throughout Australia. In 2003, an international edition of this book entitled 'Sounds in Space Sounds in Time' was published by Boosey and Hawkes, UK.